



CULTURAL CODE OF CONDUCT

REVISED NOVEMBER 2017

I understand and acknowledge that such commitment includes:

- a. Displaying the highest standard of theatre etiquette and artistic discipline at all times, on and off the stage. This applies to all performers, teachers and members of the audience.
- b. Adopting an attitude of graciousness and humility at all times, as both performers and audience members.
- c. Attendance of all rehearsals, and of all scheduled shows, competitions, practical examinations and eisteddfodau.
- d. Making sure that I am appropriately dressed, prepared and kitted for classes, rehearsals and performances.
- e. Taking responsibility for any props, costumes, music or instruments needed for a productive class/rehearsal/performance.
- f. Giving my best effort at all times.

I, as parent of _____, do hereby confirm by my signature hereto my child's commitment to the Reddford House Code of Conduct committing myself personally to:

- a. Facilitating by all means necessary my child's adherence to such Code of Conduct (in particular his/her attendance at all rehearsals and shows as may be scheduled or required);
- b. Being a supportive audience member at all shows I attend, respecting that certain areas are off limits before and after performances. Supporting and respecting the choices made by the teacher/choreographer/director in charge by not criticizing or disputing their artistic choices regarding placement, casting or material.

NAME OF STUDENT

SIGNATURE

NAME OF PARENT

SIGNATURE